Permit #F00160736-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160736-B **Type of Permit:** FILMING **Release Date:** 01/16/2020

Production Company	BISCUIT FILMWORKS
Insured Company Name	BISCUIT FILMWORKS
Contact Phone No. 1	323-856-9200
Contact Phone No. 2	
Fax	
Address	7026 SANTA MONICA BLVD LOS ANGELES, California 90038
Production Title	TIDE
Type of Production	Commercial - Standard

Producer	Mala Vasan
Director	Aaron Stoller
1st AD	Brian Stevens
Production Manager	Lauren Reese
FilmL.A. Coordinator	CJ Leavens
Location Manager	Christopher Miller
Primary Phone	Mobile - 818-458-5649
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$207.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,744.00

Total Permit Fee $2,235.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00160736-B
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title TIDE

Location Manager Christopher Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone

Location Address 3551 University Ave, Los Angeles, CA, 90089
Location Name UNIVERSITY OF SOUTHERN CALIFORNIA
Location Type College/University
Film Dates 1/17/2020 - 1/17/2020 07:00 - 22:00 1 day
Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 01.17.20, MATHEWS, U29743, 1031 CHILDS WAY (USC DEDEAUX FIELD).pdf
Biscuit Filmworks - Tide.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	90
Cube Trucks	2
Generator	2
Honey Wagons	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	30
Crew	60
LA City UFSO assigned	46771

Filming Activities Animal on set (Please add specifics in the "add other" section); Exterior Dialogue; Filming at Dedeaux Field ; Flame FX; Propane Poppers; Football Game Halftime Show Scene ; 5-25 pigeons on location;

Special Effects: F/X Permit # 29743

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	2 - 5

Description of F/X Scene: Flame FX; Propane Poppers

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

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Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title TIDE

Location Manager Christopher Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone

Council District 09 Department

Thomas Guide Page: 674 **Grid:** B1

Location Notes Company must contact Los Angeles City Fire Dept - Schools Unit prior to first date of activities

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Hamza Khan

Coordinator Note Rider A created to release remaining locations.

Coordinator Note UFSO required 1/17 0700-2200 (15 hours)

Coordinator Note Rider B created to release remaining locations

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S OF VERMONT AVE FROM CHILDS WAY TO JEFFERSON.

Approximate Footage 601 - 900 **Log Number** 268561

Date(s) 1/17/2020 to 1/17/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00160736-B
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title TIDE

Location Manager Christopher Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone

Location Address 6211 Arroyo Glen St, Los Angeles, CA, 90042
Location Type Cultural Landmark
Location Description The Abbey San Encino
Prep Dates 1/15/2020 - 1/15/2020 07:00 - 19:00 1 day
Film Dates 1/16/2020 - 1/16/2020 07:00 - 23:59 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Please see attached documents 67983 - guidelines.pdf
01.16.20, U29742, MATHEWS, 6211 ARROYO ST..pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	65
Cube Trucks	2
Generator	2
Honey Wagons	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	20
Crew	60
FilmL.A. Monitor(s)	1
LA City UFSO assigned	46771
Rec & Park Monitor required	1

Filming Activities Atmospheric smoke effects (water based); Interior and exterior dialogue; Medieval Bar Scene ; All on property ;
Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide Page: 595 **Grid:** D2
Coordinator Note PARKING LOT USAGE MUST BE SPACES FURTHEST AWAY FROM MERCHANTS
Coordinator Note FilmLA Monitor required

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Summary Information — Location

Permit Number F00160736-B
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title TIDE

Location Manager Christopher Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone

1/15 0600-1900 (13 hours)
1/16 0600-0000 (18 hours)
FilmLA Monitor to start at 6211 Arroyo Glen St and follow to 131 S Ave 57 location

Coordinator Note Rider A created to release remaining locations.

Coordinator Note UFSO required 1/16 0700-0000 (17 hours)

Coordinator Note Rec and Park Monitor required 1/16 0600-2300 (6 hours)

Coordinator Note Rider B created to release remaining locations

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location

HERMON PARK
5568 Via Marisol, Los Angeles, CA, 90042

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00160736-B

Permit No: 29743

Date Issue 1/13/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2655.06

Name:	Ronald Mathews	Address:	po box 6906			Phone:	(818) 618-4790
Company:		City:	big bear lake			Mobile:	
Email:	bigbangeffects@gmail.com	State:	ca	Zip:	92315	Fax:	(818) 428 6886

2nd Operator: 2322.08 RONALD ALLEN ROSEGAR

Production Title: TIDE #2020-03 Production Company: BISCUIT

Location: 1031 CHILDS WAY (USC DEDEAUX FIELD)

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATING FOOTBALL GAME, HALFTIME ENTERTAINMENT WITH FLAME GENERATORS GOING OFF IN BACKGROUND.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

8 - 25 GALLON PROPANE TANKS
4 - LPG FLAME GENERATING CANNONS (3/4" FEED WITH ELECTRONIC IGNIITION)

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Ronald Mathews, 2655.06 AND SPOT CHECK, FILMLA PERMIT# 258882, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 4 - C02 FIRE EXT.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/17/2020 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

NOT A PERMIT

Make Check Payable to:
Department of
Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Permit #E0016736-B

Name of Applicant/Authorized Representative (Print Clearly): Jason Del Paine (JDP)	**Purpose of Permit:** Check One: (X) Commercial ( ) Non-Commercial ( ) New ( ) Renewal
Address of Applicant (HOME): 1481 E. 4th Street — Phone: 323.260.4777	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
City: Los Angles, CA — Zip: 90033	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Name of Business: Biscuit Films	
Business Address: 7026 Santa Monica Bl — Phone: 323-856-9200	
City: Los Angeles, CA — Zip: 90038	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Name of Production? TIDE	Date(s) of Filming? 1/17/2020 to 1/17/2020
Name of Contacts/Production Managers: Chris Miller — Phone Number: 818-458-5649	Time(s) animals will be filmed? 0500am am / pm to: 2359pm am / pm
Location Manager	Filming Address: USC, 3551 University Ave
Film LA Inc. Representative if Applicable: CJ Leavens — Phone Number: 213.977.8600	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: 5-25 pigeons on location

ANIMAL INFORMATION

1. Name of Agency/Owner: Worldwide Movie Animals	Phone: 661-252-2000	Quantity	Type(s) of Animals
Address: PO Box 802474		5-25	Pigeons
City: Santa Clarita, CA	Zip: 91380		
Name of Handler: Dave McMillan	Local Phone: 661-252-2000	Address: PO Box 802474, Santa Clarita, CA 91380	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

1/16/2020
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R20-005629

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 670	Permit Fees: 670
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

NOT A PERMIT

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City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00160736-B

Receipt Number: R20-005629

Receipt Date: Thursday, January 16, 2020
PID:P1466836

Person Information: JASON DEL PAINE
5161 N LANKERSHIM BLVD
NORTH HOLLYWOOD, CA 91601

Received From: JASON DEL PAINE Check No: 72725 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgonzalz Transaction Date: 01/16/20 Print Date/Time: 1/16/2020 12:17:26PM

Scanned with CamScanner

PACIFIC PRODUCTION SERVICES, INC.

72725

City of Los Angeles

1/16/2020

Animal #R20-005629 1/17 USC at 3551 Univ 680.00

CK#72725 1/16 $680.00
Coordinator: Jason

Runner Leo

PPS Chase 3162 Biscuit Filmworks:Tide:1/16 680.00

NOT A PERMIT

Scanned with CamScanner

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HERMON PARK PARKING LOT (ARROYO SECO PARK)

- **Ok to crew park at Hermon Park Parking Lot (Arroyo Seco Park) 1/16/20 (see plot plan).**
- **Ok to cater breakfast (see plot plan).**
- **Ok to set up tents chairs and tables.**
- **Monitor will be onsite to open gate and land vehicles and stay onsite for breakfast catering from 6am to 10am.**
- **Gate monitor will be scheduled to lock the gate at the end of the permitted time.**
- **Ok to park 80 crew cars only.**
- **Handicap spaces and electrical car spaces must stay open at all times.**
- **Company cannot dig or drill into the park property.**
- **No Generator.**
- **No Basecamp.**
- **No Filming**
- **No alteration to landscape.**
- **Not approved to have a drone onsite.**
- **Not approved to have an animal onsite.**
- **Not approved to alternate the landscape.**
- **Not approved to have special effects.**
- **Must leave tennis courts parking open to the public.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

DRAFT NOT A PERMIT

- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

BISCUIT FILMWORKS – TIDE
HERMON PARK PARKING LOT
F-160736-A

NOT A PERMIT

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00160736-B

Permit No: 29742

Date Issue 1/13/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2655.06

Name:	Ronald Mathews	Address:	po box 6906			Phone:	(818) 618-4790
Company:		City:	big bear lake			Mobile:	
Email:	bigbangeffects@gmail.com	State:	ca	Zip:	92315	Fax:	(818) 428 6886

2nd Operator: 2322.08 RONALD ALLEN ROSEGAR

Production Title: TIDE #2020-03 Production Company: BISCUIT

Location: 6211 ARROYO ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

DIALOGUE INSIDE MEDIEVAL BAR WITH PROPANE FIRE IN PRACTICAL FIREPLACE (FIRE BAR), CANDLES, AND 2 MEDIEVAL FLOOR SCONCE PLUMBED FOR PROPANE FIRE (SMALL FIRE RINGS).

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

6 - 5 GALLON PROPANE TANKS
1 - 24" FIREPLACE FIRE BAR
30 - CANDLES (NOT ALL USED AT ONCE)
2 - 12" FIRE RINGS INSIDE IRON FLOOR SCONCES'

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Ronald Mathews, 2655.06 AND SPOT CHECK, FILMLA PERMIT#25882, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 4 - C02 FIRE EXT.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/16/2020 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

NOT A PERMIT